College Prep Eng I — Rochester

**SPRING SEMESTER: 2022**

W 1.5 binder cleanout; AFP & pragmatism; cowboy-employee intro; honors discussion frolic; buy *HG*; conf. signup

F 1.7 cowboy notes

T 1.11 American Lit. “structuralism chart”; American monomyth annotate “Let *HG* and Phil. Begin!”

TH 1.13 intro *HG*; discuss “Let”; topic guide; start reading C1 *HG* C1

F 1.14 NO SCHOOL: PD

M 1.17 NO SCHOOL: MLK

W 1.19 Natty Bumppo (HG C1) *HG* C2-3

F 1.21 Atticus Finch & Katniss (HG C2-3) *HG* C4

T 1.25 HG C4; leftovers 1-4; checkpoint questions 1-4 *HG* 5-6; C7

TH 1.27 CR: Katniss’s transformation; *HG* 5-6 ; *HG* C7 *HG* C8-9

M 1.31 disc. 8-9; checkpoint questions 5-9; quotation analysis typed quotation analysis

W 2.2 “check-in” conference signup; nouns; leftovers *HG* C10; HG C11-12

F 2.4(ER) *HG* C10; HG C11-12; *HG* Paper *HG* C13-14

T 2.8 checkpoint questions 10-14; AFP passages 1-8; quotation analysis (cont) *HG* C15; *HG* C16-17; C18

TH 2.10 *HG* C15; dialogue; HG C16-17; pronouns; checkpoint questions 15-18 (AFP #9-10) *HG* C19-20

**M 2.14** Royko; pronouns & dialogue leftovers; *HG* C19; *HG* 20 ***HG* PAPER (RD);** *HG* C21-22

W 2.16 *HG* test prep; quotation ID & quotation analysis (from 5-9)

F 2.18 NO SCHOOL: PD

M 2.21 NO SCHOOL: PRESIDENTS’ DAY

T 2.22 “Katniss & Her Men”; *HG* C21-22 *HG* C23-24

TH 2.24 *HG* 23-24 *HG* C25

M 2.28 *HG* 25; HG test review guide; reading day *HG* 26-27

W 3.2 AFP passages 9-15; Katniss & men; Katniss & trust; monomyth review frolic; buy *LOF*

F 3.4leftovers; test review (qu. ID; qu. Analysis; good short answers) “Game of the Name” (Wed)

**T 3.8 *HG* TEST**

TH 3.10 intro speech assignment; speech: informal debate lesson

F 3.11 NO SCHOOL: PD

T 3.15 speech: basic requirements; intro tips for delivery 3 articles

TH 3.17 speech: body structure; research 2 articles

M 3.21 SPRING BREAK

T 3.22 SPRING BREAK

W 3.23 SPRING BREAK

TH 3.24 SPRING BREAK
F 3.25 SPRING BREAK

M 3.28 speech: intro; research argument; 3-2-1(topics, pts, evidence)

W 3.30 speech: conclusion; research 1 BP (2+ pieces of evidence)

F 4.1 speech: Works Cited & Parenthetical Reference (intro version)

T 4.5speech: 3-2-1& BP review; research

**TH 4.7** speech: leftovers **RD SPEECH & VIDEO RECORDING;**

*LOF* C1 (due Mon)

M 4.11 *LOF* intro; apostrophes

W 4.13 Golding info; topic guide; charts (LOF C1)

F 4.15 NO SCHOOL: PD

M 4.18 leftovers; character analysis (LOF C1) *LOF* C2

W 4.20 CR: “Fire”; CR: “Beastie”; chart work (LOF C2)

F 4.22 leftovers (LOF C2) *LOF* C3

T 4.26 *LOF* C3; prepositions

TH 4.28 *LOF* C3; charts *LOF* C4

F 4.29 NO SCHOOL: PD

T 5.3 *LOF* C4

TH 5.5 *LOF* C4; checkpoint 1-4; conjunctions *LOF* C5-C6

M 5.9 *LOF* C5 & 6 *LOF* C7-8

W 5.11 Government: “Common Sense”; why do we need government? (*LOF* C7-8) *LOF* C9-10

F 5.13 subject/predicate; *LOF* C9-10 *LOF* C11-12

T 5.17 *LOF* C11-12; Freud’s personality theory

TH 5.19 *LOF* Paper; review guide; quotation practice; charts

M 5.23 finish charts; general TG review

W 5.25 NO SCHOOL

**F 5.27** ??? ***LOF* PAPER (RD)**

M 5.30 NO SCHOOL: MEMORIAL DAY

**W. 6.1** ***LOF* TEST**

TH 4.16 Shakespeare intro

F 4.17 love intro

**M 4.20** *Art of Courtly Love*; start *R&J* film

T 4.19 EOC: Lit Set Meeting 1; *Art of Courtly Love* (cont); *R&J* film (cont)

W 4.22 --

TH 4.23 EOC: start *R&J*; topic guide; Act I master glossary terms; start reading

F 4.24 FRESHMAN PHYSICS DAY

M 4.25 Sonnets; Act I

T 4.26 Act I*; R&J* sonnet

W 4.29 Love Dialogue paper; catchup Act I (makeup word)

TH 4.30 Act II; “R&J’s balcony banter”

F 5.1 Lit Set Meeting 2

M 5.4 iambic pentameter & scansion

T 5.5 *R&J* Paper; syntax

W 5.6 Act II

TH 5.7 fin. Act II; Act III

**F 5.8**(ER) work on Love Dialogue [interjections; direct address; works cited **R&J PAPER (FD ONLY)**

M 5.11 Act III

T 5.12 review Act II & Act III dramatic terms; fin. Act III

W 5.13 similes & metaphors; start Act IV

TH 5.14 insult generator (“Google Shakespeare Insult Kit”); oxymorons; Act IV

F 5.15 finals review guide; Lit Set Meeting 3

M 5.18 types of love; Act V

T 5.19 Final Review guide; fin. Act V

W 5.20 apostophe/sonnet work; tragedy

TH 5.21 apply tragedy to *R&J*; break down “immoderate emotion” characters; discussion blame in *R&J*

F 5.22 Lit Set Meeting 4

M 5.25 MEMORIAL DAY

T 5.26 FINALS

W 5.27 FINALS

TH 5.28 FINALS

F 5.29 SWEET BLISS