

WINTER WOODWIND SURVIVAL GUIDE

1. Know which group you are in (see included list) and coordinate your practice times with all members of your group (list will be on the instrument room door and times are limited-first come, first serve). Each ensemble must have **at least TWO** outside-of-class rehearsals: 1 in January and 1 in February. All members must be present at a rehearsal for it to count toward the two.
2. Learn your individual parts for your solos, small ensembles, and woodwind choir BEFORE coming back in January. We only have time to rehearse and polish, not teach notes and rhythms. If you need individual help on your solo, an ensemble, or woodwind choir, see/contact Ms. Browning immediately.
3. All small ensembles and woodwind choir will participate in the Sunday, February 27 afternoon recital at CHS. THIS IS 2 WEEKS BEFORE FESTIVAL. A clinician will be coming to work with the Woodwind choir at 2 pm. Small Ensembles will **perform** beginning at 3pm. All members of each small ensemble must be present for the recital. If the full ensemble fails to perform at the recital, an alternative performance approved by Ms. Browning must be given during the week before or after the recital for the ensemble to retain the right to perform at festival.
4. **Woodwind Choir** will perform at the **Pre-Festival Concert at CHS on the evening of Monday, February 28.**
5. Those who are taking a solo and do not have a private teacher must sign up for two slots with Ms. Browning prior to meeting with the accompanist in February. Again, notes and rhythms must be learned over winter break. If you need a recording of your solo, see Ms. Browning ASAP. We can also check to see if your solo is available on Smart Music.
6. For those taking private lessons, make sure you attend your lessons and have your solo prepared in time to meet with the accompanists in late February. If the school does not own 2 originals of your solo, you must purchase two sets. Good resources are Midwest Sheet Music (314-291-4686) here in town or online retailers such as www.jwpepper.com. Everything should be ordered by mid-January!

District Solo/Ensemble Festival-Friday, March 11 at Parkway Central High School. (THIS DATE ALSO SERVES AS STATE LARGE ENSEMBLE FESTIVAL FOR WOODWIND CHOIR)

State Solo/Ensemble Festival-Friday, April 29 at University of Missouri Columbia. (FOR SOLOS AND SMALL ENSEMBLES THAT ADVANCE WITH AN EXEMPLARY RATING)

COMBINED WOODWIND CHOIR REHEARSAL DATES (outside of class time)

WEDNESDAY, FEBRUARY 2-7:30-8:05 am
WEDNESDAY, FEBRUARY 9-7:30-8:05 am
WEDNESDAY, FEBRUARY 16-7:30-8:05 am
WEDNESDAY, FEBRUARY 23-7:30-8:05 am

SUNDAY, FEBRUARY 27-2:00 pm **clinic** (3:00 pm small ens. recital follows)
MONDAY, FEBRUARY 28-7:00 pm **preview concert** CHS AUDITORIUM

WEDNESDAY, MARCH 2- 7:30 am - 8:05 am (CHS Band Day Clinic)
WEDNESDAY, MARCH 9- 7:30 am - ?* (potential date Large Group Band Fest)
FRIDAY, MARCH 11- **CONTEST DAY! (no school for students; events will begin @3pm at Parkway Central)**

ENSEMBLES AND MUSIC

WOODWIND CHOIR-All Woodwinds

“Prelude, Ballad, and Celebration” w/(Rigaudon, Irish Ballad, Ave Maria?)

Clarinet Quintet- Jonah F., Emma B., Jessie W., Bek H-S., Ellie C.

“Carmen”

Saxophone Quartet - Jeremy C., Reed G., Bek H-S., Jonah F.

“Fanfare, Air, and Finale”

Flute Trio - Rohan W., I’Ron B., Elaine S.

“Night Song” and “Caprice”

Mixed Woodwind Trio - Samantha M., Rachel C., Sanjana C.

TBD

Mixed Saxophone Trio - Ella W., Jonah E., Khaydn A.

“Moderato and Allegro”

Soloists: Rachel C., Rohan W., I’Ron B., Jonah F., Bek H-S., Jeremy C., Reed G., Ella W.,

In-Class Rehearsal Schedule in January and February:

	1st hour	2nd hour
1st A Day of Each Week:	Small Ensembles	Small Ensembles
2nd A Day of Each Week:	Woodwind Choir	Woodwind Choir

(if there is a 3rd A Day in the week, we will use the time as needed)