Name 4th Grade Strings



Suzuki Viola

Captain, Glenridge, and Meramec Elementary School School District of Clayton

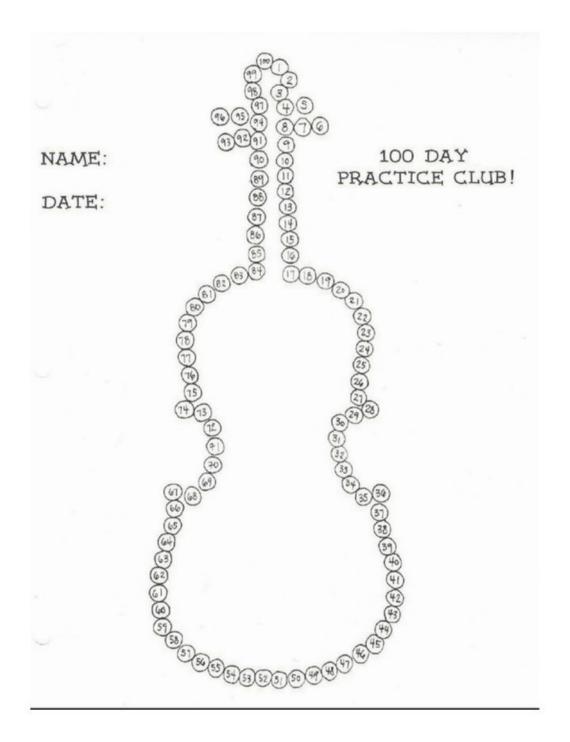
Look at What Songs I Have Passed!

Mississippi River (Harmony)	Down Pony Up Pony (Harmony)	Little Frog (Harmony)
Down Bow and Up Bow and (Harmony)	Wish I had a Motorcycle (Harmony)	Twinkle (Harmony)
French Folk	Lightly Row (meets expectations due by January)	Go Tell Aunt Rhody
Children's Song	May Song	Allegro
Bohemian (violas only)	Perpetual (singles and doublestwo stickers) (meets expectations due by May)	Allegretto (exceeds expectations due by May)

Progress Report to 1st Concert in December

Weeks	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Tone														
Left Hand														
Bow Hold														
Viola Position														
Changing Strings														
Playing in Tune														
Motion of Right Arm														
Playing on One String														
Memoriz ation														
Home Practice														

100 Days of Practice! \$100 Bach Bucks!



Need Help? Go to the website: http://www.claytonschools.net/domain/560 Position Checklist:

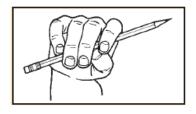


- _____Violin parallel to the ground
- ____Left wrist straight
- ____Jaw on the *chin rest* with straight and relaxed head position (not tilted)
 - (The chin touches it slightly, but the *chin rest* should curve mostly around the jaw)

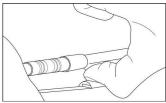


____Left thumb straight (relaxed)

____Tips of fingers, not pad of fingers



- ___Fingers wrap around the bow
- ___Pinky bent on top of the wood
- ___Rotate entire hand to pointer finger



- ___Thumb bent under the bow in the corner bump
- ___Thumb does not poke through the bow

A/E Tune

A/E Tune Introduction!

Violins 1st! (E string 8 times)

Freeze! Introduction!

Violins, Violas, Cellos (A string 8 times)

Freeze! Introduction!

Violins Rest Position!

Violas, Cellos, Bass (D string 8 times)

Freeze! Introduction!

Violas and Cellos Rest Position!

Bass (G string 8 times)

Rest position everyone and take a bow!

All songs must be memorized

#1 MISSISSIPPI RIVER (moving to A and D string!)

OD 0A 1A 0A 3D 2D 1D OD

0A 3D 2D 1D

0A 3D 2D 1D

OD 0A 1A 0A 3D 2D 1D OD

Practice Tips:

-Every letter (note) is bowed: <u>MIS-SIS-SIP-PI RI-VER</u> -Start with the bow at the tape (middle of bow)

-Move the bow DOWN (towards the floor) to start each new letter-note

Bornoff Warm Up:

#2 DOWN PONY—UP PONY

OD 0A 1A 0A 3D 2D 1D OD

0A 3D 2D 1D

0A 3D 2D 1D

OD 0A 1A 0A 3D 2D 1D OD

Practice Tips:

-Every letter (note) is bowed: <u>DOWN PONY UP PONY</u>
-Start with the bow at the tape (middle of bow)
-Move the bow DOWN (towards the floor) on the word: DOWN
-Move the bow UP (towards the sky) on the word: UP

Bornoff Warm Up:

#3 1 FROGGIE--2 FROGGIE(Pineapple Popsicle)OD 0A 1A 0A 3D 2D 1D OD

0A 3D 2D 1D

0A 3D 2D 1D

OD 0A 1A 0A 3D 2D 1D OD

Practice Tips:

-Every letter (note) is bowed: <u>LITTLE FROG LITTLE FROG</u>
-Start with the bow at the tape (middle of bow)
-Move the bow DOWN (towards the floor).
-Counting 1-2-3-4-5-6
-Counting 1-ta-ta 2-ta-ta
-Little Frog twice.

Bornoff Warm Up:

#4 Popcorn (Shh!) and Candy (Shh!)-UP! (Brother and Sister (UP!)

OD 0A 1A 0A 3D 2D 1D OD

0A 3D 2D 1D

0A 3D 2D 1D

OD 0A 1A 0A 3D 2D 1D OD

Practice Tips:

-Every letter (note) is bowed: <u>DOWN BOW AND UP BOW</u>
-Start with the bow at the tape (middle of bow)
-Move the bow DOWN (towards the floor) on the word: DOWN
-Move the bow UP (towards the sky) on the word: UP

Bornoff Warm Up:

#5 WISH I HAD A MOTORCYCLE

OD 0A 1A 0A 3D 2D 1D OD

0A 3D 2D 1D

0A 3D 2D 1D

OD 0A 1A 0A 3D 2D 1D OD

Practice Tips:

-Every letter (note) is bowed: <u>WISH I HAD A MOTORCYCLE</u>
-Start with the bow at the tape (middle of bow)
-Right angle in bow arm--fast motion
-Counting 1-ta-ta-ta 2-ta-ta

Bornoff Warm Up:

#6 TWINKLE

II - HOLD FOR 2 COUNTS

Ш

Practice Tips:

- (Π) Is the symbol for down bow (pull to the ground)
- (v) Is the symbol for up bow (push to the sky)
- (II) Two lines under the letter means hold for 2 counts
- Cont. means to continue the bow direction

Bornoff Warm Up:

-Half Bow C, G, D, A, E (4X, 3X, 2X, 1X)--lower half, upper half, middle bow -Full Bow C, G, D, A, E (4X, 3X, 2X, 1X)--frog to tip

#7 FRENCH FOLK SONG

п V п V Π v cont.... П V 3a 3a 3a 2a 2a 2a 1a 2a 3a 0a III - hold 3 counts 3d 3d 3d 2d 2d 2d 1d 1d 1d 0d ш 0d 1d 2d 0d 1d 2d 0d 1d 2d 3d Ш 1d 2d 3d 1d 2d 3d 1d 2d 3d 0a 3a 2a 1a 0a 3d 2d 1d 0d 1d 0d Ш

Practice Tips:

-(III) Three lines under the letter means hold the note for 3 counts (slow-long bow) - Cont. means to continue the bow direction

Bornoff Warm Up:

-Half Bow C, G, D, A, E (4X, 3X, 2X, 1X)--lower half, upper half, middle bow -Full Bow C, G, D, A, E (4X, 3X, 2X, 1X)--frog to tip

#8 LIGHTLY ROW

v cont... п п П 0a 2d <u>2d</u> 3d 1d <u>1D</u> 0d 1d 2d 3d 0a 0a <u>0a</u> Ш Ш Ш V 0a 2d 2d 2d 3d 1d 1d 1d 0d 2d 0a 0a 2d 2d <u>2d</u> Ш п 1d 1d 1d 1d 1d 2d <u>3d</u> Ш V 2d 2d 2d 2d 2d 3d <u>Oa</u> Ш П 0a 2d 2d 2d 3d 1d 1d 1d 0d 2d 0a 0a 2d 2d <u>2d</u> Ш

Practice Tips:

- Cont. means to continue the bow direction

-First Line: "Hello Dog!"

-Second Line: "Hello Doggie!"

- (II) Means 2 counts

-Passing this song by the first report card equals: meets expectations

Bornoff Warm Up:

-Half Bow C, G, D, A, E (4X, 3X, 2X, 1X)--lower half, upper half, middle bow -Full Bow C, G, D, A, E (4X, 3X, 2X, 1X)--frog to tip #9 GO TELL AUNT RHODY cont... п п п V п V v 2D 2D 1D 0D 0D 1D 1D 2D 1D 0D X - quick Х Х Х п 0A 0A 3D 2D 2D 1D 0D 1D 2D 0D Х Х Ш Х Х Х Х п 2D 2D 3D 0A 0A 1A 1A 0A 3D 2D Х Х Х Х п 2D 2D 3D 0A 0A 1A 1A 0A Х Х Ш п 2D 2D 1D 0D 0D 1D 1D 2D 1D 0D Х Х X - quick Х п 0A 0A 3D 2D 2D 1D 0D 1D 2D 0D Х Х Х Х Х Х Ш

Practice Tips:

- (X) Quick bow motion (use less bow-8th note)

- All other notes use more bow to make the sound more connected and resonant (arm motion)

Bornoff Warm Up:

-Half Bow, Full Bow, Full Bow, Full Bow C, G, D, A, E (4X, 3X, 2X, 1X) - Full Bow, Half Bow, Full Bow, Full Bow C, G, D, A, E (4X, 3X, 2X, 1X)

#10 CHILDREN'S SONG

******each line starts up bow*****

п п П Π v V V 0a 0a 2d 0a 0a 2d 0a 3d 1d 1d 2d **Stop, roll (up bow)** Ш Ш Ш п п ν П V п $0a \underline{0a} 2d 0a \underline{0a} 2d 0a \underline{3d} 1d 1d 2d **Stop, roll (up bow)**$ Ш Ш Ш п п V П V п V п V $2d \underline{1d} 1d 1d \underline{3d} 3d 3d \underline{2d} 2d 2d 1a **Stop, roll (up bow)**$ Ш П Ш п П п п V V v v ν 1a <u>Oa</u> Oa Oa <u>3a</u> Oa 2d <u>3d</u> 1d 1d <u>Od</u> Ш Ш Ш Ш

Practice Tips:

- The start of every line is up bow
- Freeze your bow at the end of each line to continue up bow
- Remember: Up bow is a bow motion towards the sky

Bornoff Warm Up:

- Full Bow, Half Bow, Full Bow, Full Bow C, G, D, A, E (4X, 3X, 2X, 1X)
- Full Bow, Full Bow, Half Bow, Full Bow C, G, D, A, E (4X, 3X, 2X, 1X)

#11 May Song

Π v cont.... п п п 0d 2d 0a 3a 1a 3a 1a <u>0a</u> 3d 0a 2d 0d <u>1d 0d</u> * * X X II Х Х Ш Ш 0a 0a 3d 3d 2d 0a 2d 1d ХХ - 11 0a 0a 3d 3d 2d 0a 2d 1d ХХ - 11

Practice Tips:

- (*) Hold for 1 ¹/₂ beats *Sing "Quar-ter Dot" *or 3 quick beats! (1-2-3)
- (II) Double line means hold longer (2 beats)
- (X) means quick note (eighth note)

Bornoff Warm Up:

- Full Bow, Full Bow, Half Bow, Full Bow C, G, D, A, E (4X, 3X, 2X, 1X)
- Full Bow, Full Bow, Full Bow, Half Bow C, G, D, A, E (4X, 3X, 2X, 1X)

#12 Allegro

Π v cont... 3a 3a 0a 0a 1a 2a 3a 1a 0a 0a X X X X . . $3d \ 3d \ 2d \ 2d \ 1d \ 0d \ 1d \ 2d \ \underline{0d} \quad (quick \ bow \ lift)$ X X X X II Πv etc 3a 3a 0a 0a 1a 2a 3a 1a 0a 0a 3d 3d 2d 2d 1d 0d 1d 2d 0d (quick bow lift) X X X X II Π v cont... <u>1a 1a 0a 0d 1a 1a 0a 0d 1a 2a 3a 1a 0a 2d 1d (long bow lift-watch!!)</u> (hold!!!) Π v cont... 3a 3a 0a 0a 1a 2a 3a 1a 0a 0a X X X X . . 3d 3d 2d 2d 1d 0d 1d 2d <u>0d</u> X X X X II

Practice Tips:

- Lifts always go back to middle bow
- LINE 5 is big, long, connected bows
- At the end of LINE 5-wait, freeze, look at conductor, lift
- (.) Dot means short-stoppy bows
- (X) means quick note (eighth note)

Bornoff Warm Up:

- Spiccato (bounce at the frog) C, G, D, A, E (4 sets of 4, 4 sets of 3, 2, 1)

#13 Long Long Ago **Sit Out--Violins Play Only**

#13 Bohemian Folk Song (Violas Only) (a minor)

Π v cont... 1D (low)2D 1D 0D 1D 0D 3G 2G <u>1G</u> (lift!) ХХ ХХ Ш 1D (low)2D 1D 0D 1D 0D 3G 2G <u>1G (lift!</u>) ХХ ХХ Ш 3G OD <u>1D</u> 3D (low)2D <u>1D</u> Ш Ш 1D (low)2D 1D 0D 1D 0D 3G 2G <u>1G (lift!</u>) ХХ ХХ Ш 3G OD <u>1D</u> 3D (low)2D <u>1D</u> Ш Ш 1D (low)2D 1D 0D 1D 0D 3G 2G 1G ХХ ХХ Ш

#13 Rigadoon
Sit Out--Cellos Play Only
#13 Song of the Wind
Sit Out--Basses Play Only

Bornoff Warm Up:

- Spiccato (bounce at the frog) C, G, D, A, E (4 sets of 4, 4 sets of 3, 2, 1)

#14 PERPETUAL MOTION

П v cont...

3A 2A 1A 1A 2A 1A 0A 0A 1A 0A 3D 3D 2D 1D **0A 0A** 3A 2A 1A 1A 2A 1A 0A 0A 1A 0A 3D 3D 2D 1D **0D 0D**

2D 0D 1D 1D 3D 1D 2D 2D 0A 2D 3D 0A 1A 2A 3A 3A 2D 0D 1D 1D 3D 1D 2D 2D 0A 2D 3D 0A 1A 2A 3A 3A

0D 1D 2D 2D 1D 2D 3D 3D 2D 3D 0A 2D 3D 1D **0A 0A** 0D 1D 2D 2D 1D 2D 3D 3D 2D 3D 0A 2D 3D 1D **0D 0D Practice Tips:**

- No stops in between all lines, one entire song

- To help memorize, work at two lines at a time

- (.) Dot means short-stoppy bows

Passed singles...now play doubles!

Practice Tips for Doubles:

- Vocally say the notes "DD, 11, 22, 22..."
- Play doubles but stop in between each note
- Memorize two lines at a time

Bornoff Warm Up:

- Slurred Staccato C, G, D, A, E (2 bows, 3 bows, 4, 6, 8..how many can you do?)

#15 ALLEGRETTO

Π v cont... 0D 1D 2D 2D 0A 3D 3D 1A 0A 0A 3D 2D 2D 0A 3D 3D 2D Χ Х Х х Х Х Х • Х Х Х Х Х 1D 1D 3D 2D 2D 1D 0D Х Х Х Х 0D 1D 2D 2D 0A 3D 3D 1A 0A 0A 3D 2D 2D 0A 3D 3D 2D Х Х Х Х Х Х Х Х Х Х Х . Х 1D 2D 1D 0D (long bow lift) Х Х 11 0D 2D 1D 1G 1G 1G 1D 3D 2D 0D 0D 0D Χ Χ • Х Х Х Х Х Х . . 2D 0A 3D 3D 1A 0A 0A 3A 0A 3D 2D 1D hold!!! Χ Х • Х Х • Х Х • Х Х 0D 1D 2D 2D 0A 3D 3D 1A 0A 0A 3D 2D 2D 0A 3D 3D 2D Х Х Х Х Х Х Х Х Х Х Х Х • 1D 2D 1D 0D

Practice Tips:

Х

Х

Ш

- (x x .) Dot means to stop and wait (bowing is quick, quick, stop)
-Passing this song by the second report card equals: meets expectations



You made it!!! Congrats!! Now onto the 5th grade book!!