Honors American Literature—Rochester

**SPRING SEMESTER: 2022**

TH 1.6 binder cleanout; secondary research & annotations; outline #1 outline #1 & RP Annts RD 1 (1.24). MT Maxims & Quotes

M 1.10 MT Day 1: bio, maxims & quotes; puns, strike-thru’s, etc. *Awakening* Green Beret read (3.14); Turnitin registration

pp. xx-xx in MT Reader

**W 1.12** PRACTICE ACT **SL FD**

F 1.14 NO SCHOOL: PD

M 1.17 NO SCHOOL: MLK

T 1.18 MT Day 2: Great Leveler/Inverter; humor (burlesque, drollery, satire, sketches/vignettes) pp. xx-xx in MT Reader

TH 1.20 MT Day 3: Initiation--TT & SW Humor; vernacular pp. xx-xx in MT Reader’ outline #1 conf. signup

**M 1.24** MT Day 4: Initiation—Passenger v. Pilot; New Bildungsroman; stories: oral, frame, dual POV) **RP ANNTS ROUND 1; OUTLINE #;** pp. xx-xx in MT Reader

W 1.26 MT Day 5: cultural commentary; letters & speeches pp. xx-xx in MT Reader

F 1.28 MT Day 6: stream-of-consciousness auto; nostalgia; idyl pp. xx-xx in MT Reader

T 2.1 MT Day 7: religious views; view of humanity pp. xx-xx in MT Reader

TH 2.3 MEGAOUTLINE instructions; Realism v. Romanticism Paintings *Oct.* iron horse passage

M 2.7 Realism; *Oct.* passage; move toward naturalism “Open Boat” (2.11)

**W 2.9** naturalism; Literary Trends (Pur-Real; Nat) **TWAIN PIECE**

F 2.11 Crane & “The Open Boat” “Thoughts on Fitzgerald & *Gatsby*”

T 2.15 start Fitzgerald; *Gat* vocab; Opening *Gat* sentiments; cover analysis *Gat* C1 & favorite line (2.17)

TH 2.17 character analysis (C1) *Gat* C2 & favorite line; CR Tom B. & VA

F 2.18 NO SCHOOL: PD

M 2.21 NO SCHOOL: PRESIDENTS’ DAY

W 2.23 megaoutline reminder; close readings: G & D; Tom & VA (C2) *Gat* C3 & favorite line; “Gatsby’s 1st Party”

F 2.25 Fitzgerald (cont); “Chicago”; Frye’s heroes & mythoi (C3) *Gat* C4 & favorite line; Gatsby character analysis

**T 3.1** Gatsby character analysis; Gatsby v. Daisy (C4) **MEGAOUTLINE & ANNTS RD 2;** *Gat* C5 & favorite line; “Sensible

Thing”; Zelda & Daisy; “Tying Up to Gatsby, Daisy, & Green Light”

TH 3.3 “Sensible Thing”; *Gat* (C5) *Gat* C6 & favorite line; “Gatsby’s Origins”

M 3.7 Fitzgerald’s romanticism; Gatsby as American Adam *Gat* (C6) *Gat* C7 & favorite line; Counterpoint

**W 3.9** epigraph; working titles; juxtaposition *Gat* (C7) ***GAT* VOCAB**; *Gat* C8-9; “Daisy’s Appeal”; “Romance of $”

F 3.11 NO SCHOOL: PD

M 3.14 “I Saw a Man”; Daisy’s Appeal (C8-9) “Fable of East and West”; Rags to Riches

W 3.16 “Rags to Riches”; East & West in *Gat*; Paradise Passage “American Dream”; Nick’s Reliability”; “N’s & G’s Awareness”

**F 3.18(ER)** HW readings; midterm review guide; *Fountainhead* **ALL AUTHOR PAPERS SUBMITTED**; “Gatsby’s Greatness”

M 3.21 SPRING BREAK

T 3.22 SPRING BREAK

W 3.23 SPRING BREAK

TH 3.24 SPRING BREAK

F 3.25 SPRING BREAK

T 3.29 Gatsby’s greatness; cow-emp.; Rowe’s thesis; dialectic *Fountainhead* 15-133 (4.8)

TH 3.31 leftovers; Nature in the New World (Rom-Nat); Midterm review

**M 4.4** **MIDTERM**

W 4.6 *Fountainhead* Exist. Letter Readings: A, D-H

F 4.8 Existentialism “A Clean, Well-Lighted Place”; *Mysterious Stranger* excerpts

T 4.12 Existentialism (cont) *ML* (4.19); Modernism excerpts; Modernism dialectic;

“Notes from Underground”

TH 4.14 existentialist project; Modernism; Modernism dialectic; Lit Trends (Real-Mod); Modern hero

F 4.15 NO SCHOOL: PD

T 4.19 evolution of realism in language*; ML* “BTHR” (4.25)

**TH 4.21** Hemingway; double dicho; pragmatism; author paper presentation intro & signup **EXISTENTIALIST PROJECT**

M 4.25 “BTHR”; iceberg style “Macomber” (5.2)

W 4.27 Hemingway Hero (cc w/ “absurd” & Superman)

F 4.29 NO SCHOOL: PD

M 5.2 “Macomber” *Death* (5.6); *Fred* (5.10)

W 5.4 *Death* preface; mythoclasm; *Grapes*

F 5.6 Postmodernism; *Death*

T 5.10 *Fred* *Song* C1 (4.28); bring artifact

TH 5.12 final paper; Morrison intro; *Song* TG; the Web; personal Web

M 5.16 magical realism*; Song* C1 *Song* C2

W 5.18 significance of names; C2 *Song* C3

F 5.20(ER) “We Wear the Mask”; the return of Holden Caulfield; C3 *Song* C4

T 5.24 final review guide; C4 C5

**TH 5.26** C5; *ELAIC* & the power of touch **FINAL PAPER;** C6-7

M 5.30 NO SCHOOL

T 5.31 C6 & C7; race in *Song* C8

**TH 6.2 FINAL**

LEFTOVERS

**T 5.12** C8; final review guide **FINAL PAPER (FD)**; C9

W 5.13 C9 C10: 220-36

TH 5.14 C10: 220-36 C10: 237-58

F 5.15 C10: 237-58

M 5.18 C11; Milkman’s initiation into the Web C12

T 5.19 C12; *Olio* C13-15

W 5.20 C13-15

TH 5.21 C13-15; final charts bring autograph book; final reading

F 5.22 *Amistad* clip; Obama’s speech; final comments

M 5.25 NO SCHOOL (MEMORIAL DAY)

**T 5.26 FINALS**

**W 5.27 FINALS**

**TH 5.28 FINALS**

F 5.29 SWEET BLISS